

# Keefe Instruments Arranged By Engraving

Williamsport, PA

1909-1941

<b>Serial #</b>	<b>Date</b>	<b>Instrument</b>	<b>Model</b>	<b>Engraving</b>	<b>Other</b>
<b>Style 1: Stamped name with design carryover from Distin.</b>					
682	1909	Cornet	Center Bore	1	red Eagle finger buttons
828	1909	Trumpet	Bb	1	
887	1909	Cornet	Bb	1	
911	1909	Trumpet	Bb	1	
915	1909	Baritone		1	12" bell
1047	1909	Baritone		1	
5011	1910	Cornet	Highest Grade (HG)	1	removable lead pipe (RLP); HP & LP slides
5016	1910	Cornet	HG	1	RLP; Bb
5028	1910	Cornet	Center Bore	1	
5030	1910	Cornet	HG	1	
5050	1910	Cornet	Center Bore; HG	1	RLP; Bb
5145	1910	Euphonium	HG	1	
5182	1910	Cornet	American	1	RLP; Bb/A
5214	1910	Cornet	HG	1	fixed lead pipe (FLP); Bb/A

5223	1910	Euphonium	HG	1	[York Master]
5236	1910	Tuba	HG	1	Eb; bell up (BU)
5251	1910	Euphonium	HG	1	Eagle Finger Buttons (EFB)
5267	1910	Cornet	Center Bore HG	1	6067 on valves; DWK; RLP
5293	1910	Altohorn	HG	1	BU
5352	1910	Cornet	HG	1	FLP; Bb; "H. Ruth"
5406	1910	Altohorn	HG	1	BU
5419	1910	Euphonium	HG	1	BU
5437	1910	Cornet	HG	1	Bb
5494	1910	Cornet	HG	1	Bb
5495	1910	Cornet	HG	1	Bb
5610	1911	Cornet	HG	1	Bb
5643	1911	Tuba	HG	1	Eb
5648	1911	Mellophone	HG	1	
5655	1911	Mellophone	HG	1	
5665	1911	Tuba	HG	1	Eb
5676	1911	Cornet	HG	1	RLP; Bb/A w/C crook; HP & LP slides
5685	1911	Trombone	HG	1	Tenor
5690	1911	Euphonium	HG	1	BU
5761	1911	Trombone	HG	1	Tenor
5799	1911	Cornet	HG	1	RLP; Bb

5822	1911	Cornet	HG	1	
5823	1911	Cornet	HG	1	FLP
5827	1911	Cornet	HG	1	
5852	1911	Cornet	Besson	1	FLP; Bb/A RV in tuning slide
5870	1911	Euphonium	HG	1	BU; 11.5" bell
5911	1911	Cornet	HG	1	RLP; Bb/A; HP & LP slides; 6549 on vlv
5972	1911	Trombone	HG	1	Tenor
5992	1911	Cornet	HG	1	RLP; Bb/A
6000	1911	Cornet	Center Bore	1	
6008	1911	Trombone	HG	1	Tenor
6010	1911	Trombone	HG	1	Tenor
6056	1911	Cornet	HG	1	RLP; Bb/A
6067	1911	Cornet		1	
6078	1911	Cornet	HG / Besson	1	
6079	1911	Cornet	Besson	1	Bb
6084	1911	Trombone	Valve	1	Tenor
6129	1911	Cornet	Maker	1	RLP; Bb/A
6134	1911	Cornet	Maker	1	RLP; Bb/A
6189	1911	Cornet	Center Bore HG	1	RLP; DWK; Bb/A shanks
6206	1912	Cornet	HG	1	RLP; Bb/A; oval Keefer on vlv 2
6242	1912	Tuba	HG	1	Eb; BU [York Master]

6256	1912	Cornet	Center Bore; HG	1	RLP; Bb/A; DWK
6287	1912	Euphonium	HG	1	[York Master]
6384	1912	Cornet	HG	1	FLP; Besson style (Grenadier)
6387	1912	Cornet	HG	1	FLP; Bb; Besson style
6422	1912	Altohorn	HG	1	BU; "Keefer 2" mpc
6446	1912	Cornet	HG	1	Bb/A RV in TS; Eagle FB; "Keefer 1" & "Levy 2"
6448	1912	Cornet	HG	1	Bb/A RV in TS
6468	1912	Cornet	Besson	1	Bb/A RV in TS
6508	1912	Euphonium	HG	1	BU
6540	1912	Tuba	HG	1	Eb; 18" bell
6607	1912	Trombone	Tenor valve	1	7" bell
6609	1912	Trombone	Tenor valve	1	6.75" bell
6619	1912	Cornet	HG	1	Bb/A; Besson style
6633	1912	Trombone	HG	1	Tenor
6643	1912	Baritone	HG	1	
6644	1912	Euphonium	HG	1	BU; 11.5" bell
6649	1912	Cornet	Center Bore	1	Bb
6660	1912	Cornet	Besson	1	Bb
6675	1912	Cornet	HG	1	Bb
6677	1912	Cornet	HG	1	Bb; RLP; Eagle FB
6678	1912	Cornet	HG	1	RLP; Bb/A; HP & LP slides

6705	1912	Trombone	HG	1	Tenor
6730	1912	Trombone	HG	1	Tenor
6742	1912	Cornet	HG	1	Red Eagle FB [ebay]
6791	1912	Euphonium	HG	1	
6825	1913	Trumpet	HG	1	Bb
6844	1913	Tuba	Helicon BBb	1	6855 on valves
6845	1913	Trombone	HG	1	Tenor; push button style WK [York Master]
6884	1913	Cornet	HG	1	Bb; S bore
6970	1913	Helicon	HG	1	Eb
6984	1913	Trumpet		1	Eagle FB; main TS Bb/A stop rod
7053	1913	Altohorn	HG	1	Circular; BU
7060	1913	Altohorn	HG	1	“Keefer 2” mpc
7083	1913	Cornet	HG	1	Bb; “S” bore; Eagle FB
7150	1913	Trombone	HG	1	Tenor; push button WK
7451	1914	Euphonium	HG	1	Eagle FB
7671	1914	Cornet	HG	1	Bb; Red Eagle FB [Farrar, sold on Ebay 2021]
7681	1914	Trombone	valve	1	Highest Grade
7709	1914	Cornet	HG	1	Bb/A; RLP
7724	1914	Cornet	HG	1	RLP; S bore; HP & LP slides; RV & non-RV
7766	1914	Cornet	London	1	HP & LP slides; patent case; red Eagle FB
7769	1914	Cornet	London	1	Low pitch

7840	1914	Baritone	HG	1	BU; could be 7340 [Tabor Museum]
7875	1914	Cornet	Besson	1	Eagle FB; C slide; Bb/A RV in TS; serial #
19149		Baritone	HG	1	“Brua C Keefer Mfg Co”

**Style 2: Hand engraved block letters. High quality engraving by Otto.**

6583		Tuba	Maker	2	Eb; 16” bell
7180	1913	Trombone	Tenor	2	
7194	1913	Trombone	Tenor	2	
7298	1913	Trombone	Tenor	2	
7476	1914	Trombone	Tenor	2	
7668	1914	Cornet	Besson style	2	John Hazel; said to be 1917 [Tabor Museum]
7688	1914	Trombone	slide	2	
79xx	1914	Trombone	Septor	2	Keefer in diamond pattern
7960	1914	Cornet	Besson	2	Eagle FB; Bb; no Union label
7999	1914	Cornet	Bb/A	2	Eagle FB
8000	1915	Cornet	Bb/A	2	Eagle FB
8009	1915	Cornet	Bb/A	2	LP
8020	1915	Baritone	Bb	2	Blue Eagle FB [Walden’s Music]
8035	1915	Baritone	Bb	2	oval Keefer logo on valve 2
8063	1915	Cornet	Bb/A	2	HP/LP; Eagle FB
8089	1915	Cornet	Modern Clear Bore	2	Bb; FLP; SWK; “Gerard College”

9021	1915	Cornet	Bb/A	2	small bore
9029	1915	Cornet	Besson	2	Eagle FB
9253	1915	Altohorn	Eb	2	
9272	1915	Mellophone		2	
9319	1915	Cornet	Bb/A	2	M bore; Keefer "o" mpc; Keefer mute; Eagle FB
9424	1915	Trombone	Tenor valve	2	Eagle FB; Union label
9505	1915	Cornet	Oxford	2	Besson style; Eagle FB; FLP; SWK
9583	1915	Cornet	Bb/A RV	2	Union; M bore; red Eagle FB; Levy #1 mpc
9686	1916	Cornet	Besson	2	Bb/A RV in TS; Eagle FB; Union [Patton]
10058	1916	Cornet	Besson style	2	Bb; Union label; M bore; HP
10064	1916	Cornet	Grenadier	2	Bb/A RV; union; M bore; HP; USQMC [Patton]
10201	1917	Cornet	Besson	2	Bb/A RV in tuning slide; Union label
10238	1917	Cornet	Bb	2	Union; oval Keefer stamp; blue Eagle FB
10286	1917	Trombone	Narrow Gauge vlv	2	Eagle FB; Union label; oval Keefer stamp
10368	1917	Trumpet	Bb/A RV	2	"USQMC"; union; "2" bore = 0.462" [Patton]
10543	1917	Cornet	Bb/A	2	Union; M; LP; Besson style; Keefer in oval
11169	1919	Cornet	Chorister	2	C/Bb RV; "USQMC"
11695	1921	Cornet	Besson style	2	Grenadier; M bore; HP [York Master]
11883	1921	Trumpet	Cabaret	2	HP; single TS brace; Bb
11987	1921	Trumpet	?	2	HP & LP slides; Bb/A RV
12422	1923	Trumpet	Stentor	2	

12620	1923	Trumpet	Stentor	2	Bb/A RV; Keefer in diamond pattern
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**Style 3: Large Keefer in center of engraving. High quality engraving by Otto.**

11081	1919	Cornet	Besson	3	Eagle FB; Union label; Bb
11620	1920	Trumpet	Cabaret	3	no Union label
11637	1920	Cornet	Chorister	3	LP; C with Bb/C RV; no union label
11750	1920	Baritone	Bb	3	
11757	1920	Baritone	Bb	3	
12036	1922	Cornet	Besson	3	no Union label; Bb/A RV in tuning slide
12451	1923	Cornet	Besson	3	(in diamond) no Union label
21898		Cornet	Besson	3	

**Style 4: Oval Keefer by master engraver Otto.**

9053	c1928	Trombone	Tenor	4	“Keefer-Simons” mpc
9070	c1928	Trombone	Tenor	4	
9125	1915	Trombone	Tenor	4	Keefer inside large leaf engraving; low pitch
12978	1924	Trumpet	Bass	4	
13032	1925	Trumpet	Stentor	4	enr. is a horizontal variation of 6; Bb/A RV
13041	1925	Trumpet	Bb/A RV	4	Keefer in oval on vlv 2 [ebay]
13131	1925	Trumpet	Bb	4	Keefer in oval; Bb/A stop rod
13181	1925	Trumpet	Dansharmonic	4	S bore; LP; double TS matches 1924



13258	1925	Tuba	Eb	4	
13274	1925	Trumpet	Harmonic	4	double section tuning slide
13339	1925	Trumpet	Bb/A RV	4	No.1; RV in bell
13350	1925	Trumpet	Bb	4	main double slide micro-tuner
13355	1925	Trumpet	Bb	4	micro-tuner; Keefer in oval on vlv 2
13537	1926	Trumpet	Philharmonic	4	micro-tuner; "LP / No.1"
13669	1926	Trumpet	Philharmonic	4	m-tuner; No.1; 0.435"; Maestro 3 mpc; gold pl
18081		Cornet	Chorister	4	in C
24074	1927	Trumpet	Harmonic?	4	
24108	1927	Trumpet	Bb/A	4	gold plated; 0.459"; 4.625" bell; Bb/A RV
24405	1928	Trumpet	Bb	4	micro-tuner; 2 bore; reclining nude in engr.
24480	1928	Trumpet	K-W	4	hand-hammered bell
24494	1928	Trumpet	K-W	4	hand-hammered inner bell
24515	1928	Trumpet	K-W	4	hand-hammered inner bell; gold-plated
24516	1928	Trumpet	K-W	4	hammered inner bell, gold engr., #1 = 0.462"
24536	1928	Trumpet	Bb/A	4	
24589	1928	Trumpet	Bb	4	#3 bore; micro-tuner in main slide
24605	1928	Ballad Horn	C, Eb, F	4	[J. Gabriel collection]
24670	1929	Trumpet	K-W 2	4	btm 3 <sup>rd</sup> ring; gold pl., naked lady
24756	1929	Trumpet	Bb	4	
24774	1929	Trumpet	K-W	4	bottom 3 <sup>rd</sup> slide ring

24875	1929	Trumpet	Harmonic	4	#2 bore; 1st slide hook
24932	1929	Trumpet	K-W	4	
25000	1930	Trumpet	K-W	4	#3 bore
25082	1930	Trumpet	K-W	4	#3 bore; naked lady engraving [ebay]
25171	1932	Trumpet	K-W 1	4	top 3rd ring; bottom rod; forward 2nd slide
25272	1933	Trumpet	K-W	4	“2”; no “JR”; case; K-W mpc; Couesnon mute
25286	1933	Trumpet	K-W	4	same as 25272; lady engraving on bell
25500	1936	Trumpet	K-W	4	bottom 3rd ring
25518	1936	Trumpet	K-W	4	bottom 3 <sup>rd</sup> slide ring

**Style 5: Swirl logo with Keefer at angle. Crude engraving work.**

10006	1924	Trumpet	K-Williams	5	Bb; fixed 3 <sup>rd</sup> slide ring on bottom w/top rod
10098	1926	Trumpet	K-W	5	Bb; bottom 3 <sup>rd</sup> slide ring; “JR”; no union label
24468	1928	Trumpet	K-W	5	
25311	1934	Trumpet	K-W	5	“2”
25516	1936	Trumpet	K-W	5	JR; 1
25552	1937	Trumpet	K-W	5	LP; bottom 3 <sup>rd</sup> ring; 0.438” bore
25733	1940	Trumpet	K-W	5	LP; “JR-2”; 0.435” bore; case; K-W 3 mpc
25751	1940	Trumpet	K-W	5	LP; JR-2 [saved]

**Style 6: Large Keefer in shield with eagle on top. Crude engraving work.**

6940	1929	Alto Sax	LP A	6	Indiana BIC stencil from 1929 if their serial #
9267	c1928	Trombone	Keefer-Simons	6	slide tuning; "Keefer-Simons Symph" on slide
9347	c1928	Trombone	Keefer-Simons	6	S bore [K. Scott]
9360	1915	Trombone	Tenor	6	LP [saved]
9408	1915	Trombone	Tenor	6	slide tuning; K-S "2" mpc
9878		Trombone	Bass	6	
10008	1924	Trumpet	K-W	6	Bb; no 3 <sup>rd</sup> slide ring
10033	1925	Trumpet	K-W	6	Bb; no 3 <sup>rd</sup> slide ring; #2 bore [saved]
10053	1925	Trumpet	JR-2	6	Bb
10056	1925	Trumpet	JR-2	6	Bb; no union label; 0.435" bore [Patton]
10060	1925	Trumpet	JR-2	6	Bb; case; Coues. Perfectone mute; K-W 3 mpc
19400		Trombone		6	
24968	1929	Trumpet	K-W	6	#1 bore = 0.458"
25714	1940	Trumpet	K-W	6	LP; 3

**Style 7: Stamped letters with keystone at top.**

9466	c1928	Trombone	Keefer-Simons	7	"Special" model w/"JR" in keystone; 7.5" bell
25041	1930	Trumpet	K-W	7	Keystone w/o JR; bottom 3rd ring
25250	1933	Trumpet	K-W	7	
25341	1934	Trumpet	K-W	7	no JR in keystone; "1" ; 0.458" bore [Patton]

25361	1934	Trumpet	K-W Special	7	
25455	1935	Trumpet	K-W Special	7	#1 bore; JR in keystone; bottom 3rd ring
25490	1936	Trumpet	K-W Special	7	Eagle FB; bottom 3 <sup>rd</sup> slide ring w/top rod; “2”
25521	1937	Trumpet	K-W Special	7	bottom 3 <sup>rd</sup> slide ring; #1 0.45” bore

**Style 8: The horse collar. Crude engraving work.**

20002	1940	Trumpet	Intonatic	8	Bb; reversed 3 <sup>rd</sup> slide; unique valve caps
30097	1941	Trumpet	Custom	8	L bore 0.463”; btm 3 <sup>rd</sup> slide ring and top rod
31058	1941	Trumpet	Intonatic	8	L bore 0.465”

**Conclusions:**

1. Serial numbers are consistent up into the mid-1920s with styles 1 & 2. Dating appears good with matches for the union period and “USQMC” markings for WWI.
2. Style 3 seems to be an alternate one used at the same time as style 2, and done by the same engraver.
3. Keefer-Simons model trombones use serial numbers in the 9000 range, despite being produced from 1926 until about 1933. They either are marked with 9xxx numbers not used in the teens or started with 9000 regardless of duplicates. No duplicate numbers have yet been found.
4. Keefer-Williams trumpets use serial numbers starting with 10000, despite them being introduced in 1924 where they should be around 13000. As with the Simons trombones, no duplicate numbers have yet been found. At the same time, a second engraver starts working, likely doing styles 5, 6, & 8. This engraver only did trumpets and trombones. Many of these instruments are also marked with “JR”; possibly done by Brea, Jr.
5. Serial numbers take a jump from 13xxx to 24000 around early 1927; possibly corresponding with the death of Brea Keefer, Sr. Only ten examples in this gap have been found.
6. The Intonatic model probably started with 20000 as a series, then made a jump to 31000 with no known reason. There are not enough examples to make any conclusions.

7. The end of production seems to be the 30000 series with only two examples found so far. 30044 and 30097; implying about 100 instruments made, yet this is doubtful since many more should still be existing. The last, #30097 (below), is definitely a Keefer build, yet it has a number of custom touches not found on other trumpets.

